

The Kelkar Education Trust's
V. G. Vaze College of Arts, Science and Commerce (Autonomous)

The Kelkar Education Trust's
V G Vaze College of Arts, Science and Commerce (Autonomous)

Mithagar Road, Mulund East, Mumbai 400081

Re-Accredited (4th Cycle) by NAAC with 'A' Grade



Syllabus for F.Y.B.A

(Implemented AY 2023-2024)

Program: FY BA

Semester I

Course Title: (Major/Minor) Introduction to

Literature: Novel and Short Story

Course Code	Paper Title	Credits
VGUVAMENL101	Introduction to Literature: Novel and Short Story	04

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: I
Name of the Programme	: FYBA
Course	: Major/Minor
Course Code	: VGVUAMENL101
Course Title	: Introduction to Literature: Novel and Short Story
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 04
Number of Lectures per Unit	: 15
Number of Lectures per Week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

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Programme: F.Y.B.A.

Course Title: Introduction to Literature: Novel and

Semester: I

Short Story

Course Code: VGVUAMENL101

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
4				15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in literary works

Course Objectives:

1. To familiarise the students with the genres of novel and short story
2. To familiarise them with the various subgenres of fiction and the genre-specific styles
3. To enable them to understand literariness and literary devices
4. To enable them to appreciate critically the genres studied
5. To enable them to write analytical pieces on the genres selected

Course Outcomes: On successfully completing the course, the learners will be able to:

1. identify the features and elements of novels and short stories
2. develop a literary sensibility
3. write critical and analytical commentaries on the genres under study
4. contextualize various sub-genres of fiction
5. be familiar with various styles and types of fiction

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Course Content:			
Unit No.	Module No.	Content	Lectures
1	I	Literary Terms (Fiction and short story): Plot, Structure, Characterization, Point of View, Narration, Setting, Short Story	15
2	I	Types of Fiction: Picaresque Novel, Epistolary Novel, Gothic Novel, Stream of Consciousness Novel, Science Fiction, Fantasy	15
3	I	Novel a) <i>The Pearl</i> – John Steinbeck Or b) <i>The White Tiger</i> – Aravind Adiga	15
4	I	Short Stories: i) The Open Window – Saki ii) The Monkey's Paw – W. W. Jacob iii) A Very Old Man with Enormous Wings – Gabriel Garcia Marquez iv) Time Stops at Shamli – Ruskin Bond v) The Art of Dying – Gita Hariharan	15
Total number of lectures			60

Beyond the Syllabus

Film screening, seminars and projects

Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Role play, Workshops, Guest Lectures

Internal Assessment

Sr. No.	Particulars	Marks
1.	Class Test	15
2.	Project/ Assignment	15
3.	Classroom participation and presentation	10
Total marks		40

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Semester End Examination – Question Paper Pattern (Semester I)		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15
3	Essay (1/3) (Unit 3)	15
4	Essay (1/3) (Unit 4)	15
Total Marks		60

Recommended Resources

Textbooks

Steinbeck, John. *The Pearl*. Penguin Books, 1993

Adiga, Aravind. *The White Tiger*. HarperCollins, 2009

Reference Books:

Abrams, M.H. *Glossary of Literary Terms*. Macmillan Publishers, 2000.

Albert, E. *History of English Literature*. Oxford University Press, 2009.

Athenian Society. *Drama, Its History*. Nabu Press, 2012.

Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. Anthem Press, 2011.

Ashok, Padmaja. *A Companion to Literary Forms*. The Orient Blackswan. 2015

Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*.
Pearson Education Limited, 2004.

Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson
(Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh University
Press, 2010.

Chris, Baldick. *The Concise Oxford Dictionary of Literary Terms*. Oxford, England:
Clarendon Press; Oxford University Press, 1990.

Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Anthem Press, 2006.

Forster, E M. *Aspects of the Novel*. Rosetta Books, 2002.

Fowler, Roger (Ed.). *A Dictionary of Modern Critical Terms*. (Rev. Ed.) Routledge &
Kegan Paul, 1987.

Gibson, Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.

Hudson, W.H., 2011, *An Outline History of English Literature*, G K Publishers Pvt. Ltd

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Johns Hopkins
University Press, 2000.

Prasad, Brijesh. *Background of the Study of English Literature*. Macmillan, 1999.

Peck, John and Martin Coyle. *Literary Terms and Criticism*. Macmillan Education UK, 2002.

Prasad, Birjadish and Haripriya Ramadoss. *A Background to the Study of English Literature*. Generic; 2015.

Sharma, Gajendra Dutt. *Ocean of Literature: A Comprehensive Resource Book for TGT English*. Prakash Book Depot, 2022.

Rees, R.J. *English Literature: An Introduction to Foreign Readers*. Macmillan, 1982.

Turco, Lewis. *The Book of Literary Terms*. University Press of New England, 1999.

Syllabus prepared by

Convenor	Dr. Dinesh Kumar Professor and Head, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai
Members	Ms. Radhika Gangadhar Assistant Professor, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai
	Ms. Madhu Bala Assistant Professor, Dept. of English, V G Vaze College of Arts Science and Commerce (Autonomous), Mulund, Mumbai
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Syllabus for F.Y.B.A.

(Implemented AY 2023-2024)

Program: FYBA

Semester II

**Course Title: (Major/Minor) Introduction to
Literature: Poetry and Prose**

Course Code	Paper Title	Credits
VGUVAMENL201	Introduction to Literature: Poetry and Prose	04

Syllabus as per **Choice Based Credit System (CBCS)**

Semester	: II
Name of the Programme	: FYBA
Course	: Major/Minor
Course Code	: VGVUAMENL201
Course Title	: Introduction to Literature: Poetry and Prose
Course content	: Syllabus enclosed
Reference(s)	: Given in the Syllabus
Credit Structure	: 1 credit per unit
Number of Credits per Semester	: 04
Number of Lectures per unit	: 15
Number of Lectures per week	: 04
Number of Tutorials per week	: NA
Scheme of Examination	: Semester End Examination (60 marks), Internal Assessment (40 marks)
Special Notes, if any	: NA
Eligibility, if any	: As laid down in the College Admission Brochure/ Website
Fee Structure	: As per College Fee Structure specifications
Special Ordinances / Resolutions, if any	: No

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Programme: F.Y.B.A.

Course Title: Introduction to Literature: Poetry and

Semester: II

Prose

Course Code: VGVUAMENL201

Teaching Scheme (Hrs/week)				Continuous Internal Assessment (40 marks)					SEE (60 marks)	Total
L	T	P	C	CIA-1	CIA-2	CIA-3	CIA-4	Lab/ Tut.	Written	
4		-		15	15	10	-	-	60	100
Duration of Semester End Examination: 2 hours										

Prerequisites:

Basic competence in English

Basic interest in written and spoken communication

Course Objectives:

1. To sensitise the learners to the literary genres of poetry and prose
2. To familiarise them with the various subgenres and styles of poetry and prose
3. To enable them to understand literariness and literary devices
4. To enable them to appreciate critically the genres studied
5. To enable them to write analytical pieces on the genres selected

Course Outcome: On successfully completing the course, the learners will be able to:

1. identify the features and elements of poetry and literary prose
2. develop a literary sensibility
3. write critical and analytical commentaries on the genres under study
4. contextualize various sub-genres of poetry and prose
5. be familiar with various styles and types of poetry and prose

Course Content:			
Unit No.	Module No.	Content	Lectures
1	I	Terms Related to Poetry: Lyric, Dramatic Monologue, Elegy, Epic, Mock-epic, Ballad, Sonnet, Ode, Satire, Figures of speech (simile, metaphor, paradox, irony, and hyperbole)	15
2	I	Terms Related to Prose: Essay, Periodical Essays, Travelogue, Biography, Autobiography, Personal Prose, Familiar Prose, Prose Styles (narrative, descriptive, analytical and factual)	15
3	I	Poems William Shakespeare: Shall I compare thee to a summer's day John Keats – Ode to a Nightingale Robert Browning – My Last Duchess Oliver Goldsmith – Elegy on the Death of a Mad Dog W B Yeats – The Song of Wandering Aengus Robert Frost – After Apple Picking	15
4	I	Essays Francis Bacon: On Reading Charles Lamb: A Dissertation upon Roast Pig Mark Twain: The Awful German Language Stephen Leacock: With the Photographer	15
Total number of lectures			60

Beyond the Syllabus

Film screening, seminars, ELA Activities, Open Mic

Teaching Methodology

Lectures, Flipped Classroom, Presentations, ICT, Case Studies, Demonstrations, Role play, Workshops, Guest Lectures

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Semester End Examination – Question Paper Pattern (Semester II)		Duration: 2 hours
Q. No.	Question Type	Marks
1.	Short Notes (2/4) (Unit 1)	15
2	Short Notes (2/4) (Unit 2)	15
3	Essay (1/3) (Unit 3)	15
4	Essay (1/3) (Unit 4)	15
Total Marks		60

Recommended Resources
Textbooks: Keegan, John. <i>Penguin Book of English Verse</i> . Penguin Classics, 2004
Reference Books Abrams, M.H. <i>Glossary of Literary Terms</i> . Macmillan Publishers, 2000. Albert, E. <i>History of English Literature</i> . Oxford University Press, 2009. Auger, Peter. <i>The Anthem Glossary of Literary Terms and Theory</i> . Anthem Press, 2011. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). <i>The Edinburgh Introduction to Studying Literature</i> . Edinburgh University Press, 2010. Chakrabarti, Piyas. <i>Anthem Dictionary of Literary Terms and Theory</i> . Anthem Press, 2006. Forster, E M. <i>Aspects of the Novel</i> . Rosetta Books, 2002. Fowler, Roger (Ed.). <i>A Dictionary of Modern Critical Terms</i> . (Rev. Ed.) Routledge & Kegan Paul, 1987. Hudson, W.H., 2011, <i>An Outline History of English Literature</i> . G K Publishers Pvt. Ltd McKeon, Michael. <i>Theory of the Novel: A Historical Approach</i> . Johns Hopkins University Press, 2000. Nayar, Pramod K. <i>A Short History Of English Literature</i> . Amity University Press; 2018. Nayar, Pramod K, editor, <i>English poetry, from the Elizabethan age to the Restoration</i> , The Orient Blackswan. 2012. Prasad, Birjadish. <i>Background of the Study of English Literature</i> . Macmillan, 1999. Poplawski, Paul. <i>English Literature in Context</i> . Cambridge University Press; 2017. Rees, R.J. <i>English Literature: An Introduction to Foreign Readers</i> . Macmillan, 1982. Turco, Lewis. <i>The Book of Literary Terms</i> . University Press of New England, 1999.

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